Hanlin's Iris Gardens

122 Eighth Altizer Addition HUNTINGTON 2, WEST VIRGINIA 1959 PRICE LIST

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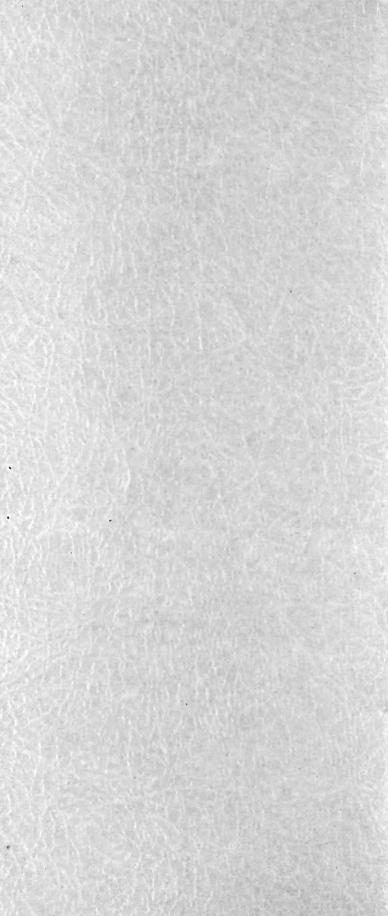
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A JAN 2 8 1955 \*

U.S. Department of Agraculture

MEMBER OF AMERICAN IRIS SOCIETY STATE INSPECTED STOCK

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## **FOREWORD**

Due to a change in public employment this could well be my last price list. Previously, as many of you are aware, Iris growing was my hobby.

Now, I will no longer have time for Iris growing on a large scale. Therefore, my prices are exceptionally low to close out as many as possible this season.

All orders of \$3.50 or more will be postpaid in U.S.A. Please add 35 cents for postage on smaller orders.

Shipping will begin in June and continue as late into Fall as customers request. Always show on order sheet when wanted, and if possible will ship on that date.

I include bonus plants on all orders and if permitted to substitute I can be more generous. Just list several you'd like for me to choose from.

Blooming season is usually May 5th to June 1st. Gardens are open to visitors then. Many like to select clumps while in bloom to take home. No clumps will be divided or separated until late June.

A host or hosteses will be on the grounds after 6:00 P. M., Monday through Friday, and all day on Saturdays and Sundays.

West Virginia residents must pay 2% state sales tax on all orders.

## 1959 DESCRIPTIVE LIST

ACCENT—Yellow standards, rose-red falls	.90
<b>ADVANCE GUARD—</b> White stitched blue	.30
ALADDIN'S WISH—Cream with	
blue brushing	.35
AL BORAK—Wide flaring brown, golden	
	1.00
ALDURA—White stippled blue	.35
AMANDINE—Nice ruffled pale cream	.35
AMAZON TAN—Flaring golden tan	.30
ANTIQUE—Antique gold with blaze on falls	.50
APEX—Glowing red self	.35
APRICOT GLORY—Smooth light apricot,	
good substance	.90
APRICOT SUPREME—Nice apricot salmon	.75
ARAB CHIEF—Beautiful rich burnt orange	.30
ARETHUSA—Bright Daphne red	.30
ARGUS PHEASANT—Light golden brown.	
A good one	.60
AUGUSTA—Blue, rose, pink and gold blend	.25
AZTEC COPPER—Odd, wide, smoky copper _	.25
A. Z WELLS—(Part Onco) Large rich purple	.75
BALLERINA—Massive flamingo pink.	
Much sought after	.60
BALMUNG—Yellow stippled cinnamon	.30
BANDED BEAUTY—Nice brown blended	
plicata	.35
BANDIT—Large deep antique ruby	.40
8. 8	.35
BAZAAR—Pretty deep raspberry and	
white plicata 1	.50

BELLE AMIE—Large ruffled cream	25
flushed goldBELLE MEADE—Very lovely plicata of	.35
BELLE MEADE—very lovely plicata of	1.00
white and blue-violet	
BELLERIVE—Nice ruffled cream yellow	.35
BENTON OLIVE—Silvery olive-buff,	1.25
falls flushed purple	
BERMUDA SAND—Coffee-tan, flushed gold _	.30
BIG GAME—A gigantic flower of deep violet	
BIG TIME—Lustrous rose-red	.50
BIRD SONG—White and violet plicata	1 00
toned blue	1.60
BISHOP'S ROBE—Velvety black-purple	.45
BLACK AND GOLD—Gold standards,	
dark red falls	.35
BLACK BANNER—Velvety near black	.35
BLACK HILLS—Flaring ebony black	.85
BLACK MISCHIEF—Intense near	
black. Very rich	
<b>BLACK SATIN</b> —Beautiful satiny blue-black_	.65
BLUE HAWAII—Very fine new blue	.50
BLUE RHYTHM—Well rated and well	
branched blueBLUE RIM—White marked blue	.35
BLUE RIM—White marked blue	.60
BLUE SAPPHIRE—Huge silvery light	
blue. A must	1.75
BLUE SHIMMER—White stippled blue	.30
BLUE VALLEY—Very fragrant and	
flaring near true blue	.35
BOLD COPPER—Bright ruffled copper blend	.50
BRIGHT HOUR—Improvement over	
WABASH	1.00
BRIGHT SONG—Bright ruffled pink	.45
BROADRIPPLE—Massive light violet-	
blue.One of largest	1.25
BRONZE BROCADE—Bronzy red and brown,	
blaze on falls	.45
BROWN THRASHER—Golden brown tones	.30
BRYCE CANYON—Distinctive brown	.35
BUCKSKIN—Large golden tan	.25
BURGUNDY ROSE—Large ruffled wine-red- BURGUNDY SPLASH—Standards bur-	.35
BURGUNDY SPLASH—Standards bur-	
gundy, falls have cream center	.65
BURMESE RUBY—Enamel like dark	
amethyst rose	.50
BURNISHED BRONZE—Bright blend of	
burnt copper	.50
CAHOKIA—Good vigorous clear blue	.60
CAMPFIRE GLOW—Glowing coppery red	.50
CAN CAN—Large gold striated	
violet and orchid	.50
CAPELLA—Large and smooth of	
deepest yellow	.40
CAPTIVATION—Very huge white with	
orchid edging	.50
CARNIVAL PARADE—Yellow and rose blend	.35
CAROLINE JANE—Ruffled white and	
violet plicata	1.50
CAROUSEL—Broad flaring blend of	
heliotrope and magenta	.50
CASA MORENA—Lively burnt sienna	.00
and the second second	
and chestnut	.40

CASCADIAN—Very large ruffled	
white. Very vigorous	1.
CATHERINE CLAAR—Almost black	
and white	1.
CATHEDRAL BELLS—Well branched pale	
pink, crimped edge. Beautiful	1.
ENTURION—Huge flowers done in brown	
CHANSONETTE—Nice large rich orchid	
CHANTILLY—Lacy, ruffled orchid pink	
CHAR MAIZE—Deep yellow, shaded	•
hat Maize—Deep yellow, snaded	
chartreuse	
CHERIE—Famous ruffled light pink	
CHINA MAID—Mallow pink blend	
HIQUITA—Large brightly colored neglecta _	
HIVALRY—Husky medium blue	
CLARA B.—Choice white with gold	
border. Crimped	
CLEAR SAILING—Clean lemon yellow	
<b>CLIFFDELL</b> —Golden brown and rosy purple	
LIFFS OF DOVER—Highly rated white	1.
CLOTH OF GOLD—Deep golden yellow	1.
TOID CAR Cont floring with	•
CLOUD CAP—Giant flamingo pink COLORCADE—Blend of copper,	
OLUKUADE—Blend of copper,	
orange and rose red	
OLOR CARNIVAL—Pink with purple	
fanciwork on the falls	
COLORGLO—A beauty in rose-pink	
and gold blend	1.
COLOR SARGEANT—Sharp antique	
ruby and magenta	1.
CONCORD VELVET—Concord grape purple	
CONCORD VELVET—Concord grape purple CONFETTI—Creamy white stippled rosy-pink	
CONGO—Red sheen on top of	
coal black undertone	
CONSTANT COMMENT—Charming	•
pinkish apricot	1.
COPPERCLAD—Bright orange copper	٠.
COPPER MEDALLION—Brilliant large copper	
CORPORAL MARY—Pale cream with	•
COURT HERALD—Burnished gold	•
RIMSON TIDE—Bright large deep	
velvety red	
CRISPETTE—A lilting self of pearly	
orchid. Lacy edges, fluted petals	1.
CRITERION—White standards, deep	
violet falls edged white	
DAMASCUS—Large, rich Spanish	
yellow, coppery orange on falls	
AMERINE—Deep red that commands	
attention	
ANUBE WAVE—Ruffled marine blue	:
ARK BOATMAN—Standards dark violet-	•
	4
black, falls velvety black. Choice	
ARK FIRE—Fiery blackish red	•
ARK MOOD—Rich dark wine. A top	
favorite with visitors	
AUNTLESS—Shade lighter than	
Bordeaux but redder	
AYDREAMER—A massive rich red	
of dark ruby	
<b>DESERT DUSK—Vassar</b> brown with	
rich purple blaze	
ESERT SONG—Ruffled rich cream	
	•

DINAH SHOKE—Deep tan overlaid	
orange-copper	3
DIR. PINELLE—Large red purple	3
<b>DISPLAY</b> —Glowing smooth red	.30
DOLLY VARDEN—Excellent light pink self	.8
DOWN EAST—Dark purple self	.30
DDEAMCASTIE Voys motter analysis winds	
DREAMCASTLE—Very pretty orchid pink	40
DREAMLAND—Popular Hollyhock red	30
DREAMY—Mammouth all white. Top favorite	1.00
EASTER BONNET—Pink edged gold	.30
EBONY ECHO—Deep carmine with	
satiny overlay	.63
EBONY QUEEN—Blackish purple self	.30
FIFANOR POOSEVELD Cilian blan	.50
ELEANOR ROOSEVELT—Silken blue-	
purple. One of best of rebloomers	.35
ELLA CALLIS—Two-toned yellow	.25
<b>EL PASO</b> —Golden brown, metallic sheen	.40
EMPRESS EUGENIE—Deep Empire yellow	.65
ESCAPADE—Glowing orchid edged	.00
gold. Crimped	1.00
EVENCION V	1.00
<b>EVENGLOW</b> —Very huge rosy lavender.	
One of largest	1.50
EXTRAVAGANZA—Creamy white and	
violet-red amoena	.40
FAIRY FANCY—An overlay of pansy-	
* 1 . 1	.60
FAR HILLS—Large orchid pink self	.00
EIDEODAONED D	.30
FIRECRACKER—Burgundy red plicata	.30
FIRE DANCE—Glowing red plicata	.35
FIRST VIOLET—Manganese violet with	
a blue undertone. Another favorite	4.50
FLAMBOYANCE—Glowing tones of	2.00
mulberry, violet and rich rose	.75
FLAMING FIRE—Immense flaming	.13
rod bi tone	
red bi-tone	.40
FLYING SAUCER—Sable like on white.	
Topped all sales with me last year	.45
FOXFIRE—Deep glowing vellow	1.65
FRANCES CRAIG—(Part Onco) Very huge	
FRANCES CRAIG—(Part Onco) Very huge gray lavender. Performs nicely, here	1.50
FRANCES KENT—Apricot cream and	1.50
abortrouge in become desired	
chartreuse in heavy demand	.60
FROLIC—A reminder of a yellow Ladyslipper	1.00
FUCHSIA—Raspberry pink, reddish beard	.85
<b>FULL REWARD—</b> Very wide flowers	
of solid gold	2.25
GALA FINALE—Yellow ground marked	N. NO
	4 ~
red. Gorgeous	.45
GALATEA—Pink fawn tones. Very pretty	.50
GALLANT LEADER—Deep maroon red	.25
GAY BORDER—White with maroon border	.30
GAY HEAD—Yellow standards, deep	
maroon falls	1 75
GAY LAVINA—Glowing white,	1
tangerine-red beard	1 05
GAVLORD White standards days the	1.05
GAYLORD—White standards, deep blue falls	1.45
GAY ORCHID—Large orchid self	.60
GENE WILD—Fancy white and	
old rose plicata	4.00
GEN. MACARTHUR—Tall, huge	2.00
creamy white	95
GINGER—Ginger colored blend	1.00
COI DREATED Vove vist 11	1.00
GOLDBEATER—Very rich yellow	.30
GOLDEN EAGLE—Imposing smooth wellow	25

GOLDEN RUSSET—Huge light golden	
russet. Another of the large onesGOLDEN SUNSHINE—Clean pure yellow	.40
GOLDEN SUNSHINE—Clean pure yellow	1.50
GOLDEN SYMPHONY—Yellow standards.	
lavender-blue falls edged gold. Beautiful	.40
GOLD SOVEREIGN—Vivid deep orange-	
yellow. Gorgeous	.40
GOOD NEWS—Rich golden brown	.35
<b>GRECIAN ROBE</b> —Creamy white, edged	
gold. One of largest and tallest	.75
GREEN PASTURES—Yellow-chartreuse	.35
GUIDING STAR—Rich deep lemon gold	.60
GUSSIE—An orchid self with	
heavy lacing. Lemon beard	1.00
GYPSY—Copper-gold and brown, Late	.30
GYPSY HEART—Large butter yellow	
standards, orchid blue falls	1.50
standards, orchid blue falls <b>HALOLIGHT</b> —A blend of golden buff	
and apricot. Gold undertones	1.60
HAPPY BIRTHDAY—Rich pink, large	
foliage, sturdy stalks <b>HARLEQUIN</b> —Silvery petals weirdly veined	1.25
HARLEQUIN—Silvery petals weirdly veined	.40
HEARTS DESIRE Smooth rose red historics	.35
HEATHER ROSE—New and different	
shade of rosy orchid-pink	.40
<b>HELEN COLLINGWOOD</b> —White standards	
tinted blue with violet falls	.70
HELEN LOUISE—Broad petaled rich	
salmon pink	.85
HELEN McGREGOR—Pretty ruffled light blue	.35
HELEN McKENZIE—One of whitest whites	.60
<b>HERITAGE</b> —Deeply colored flamingo pink — <b>HEROIQUE</b> —Sturdy white. Simply	.50
<b>HEROIQUE</b> —Sturdy white. Simply	
huge in some gardens	.50
HIGH TOR—Ruffled flowers of deep	
chicory blue. Said to be a giant	.50
HI-TIME—Golden apricot or peach pink	.30
HIT PARADE—Large crimped flamingo pink	.30
HIWASSEE—Sturdy lilac-pink. very vigorous	.30
HONOR BRIGHT—Rich chrome yellow,	0.5
deep gold stitching <b>HOWDY</b> —Large ruffled white, deep	.65
nowbi—Large runned white, deep	9.0
orange beardINCA CHIEF—Wavy, lustrous	.30
burnished golden bronze	1 50
INDIANA NIGHT—Rich velvet, near	1.50
black. Late	.30
INSPIRATION—A blend of rich	.50
mulberry-purple	.30
INTERLUDE—Russet-vinaceous standards,	.30
red falls with blue blaze	.40
INTERMEZZO—(Part Onco) Ruffled	.10
petunia-violet	.30
IRIS LURE—Lemon yellow with white area	
JAKE—Well branched white, good substance	.30
JANE PHILLIPS—Fine light blue	
JAVA JEWEL—Lovely and bright old gold	.60
JERICO—Brilliant orange copper	.60
JOSEPH'S MANTLE—Stunning golden-	.50
buff stippled red-brown	.45
JULIET—Salmon shade of flame copper	.30
JUNE MEREDITH—Beautiful rich deep pink	
LADY ALBRIGHT—Blend of tobacco-	3.00
gold and rosy violet, flushed blue	.60
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LADY ILSE—A top notch blue.	
Vigorous, superb form and finish	1.60
LADY LOUISE—Standards buff, falls	
white edged yellow	.35
LADY NAOMI—Sharp plicata of	
white speckled blue	.35
LAVANESQUE—Exquisite orchid-	
pink. Ruffled and very pretty	1.00
LEADING LADY—Yellow standards,	1.00
white falls edged yellow	.45
TELA DIVON Protter blue and white plicate	
LELA DIXON—Pretty blue and white plicata	.45
L. E. MAY—Showy large white	.30
LEMON MERINGUE—Bright combination	_
of rich yellow and white, broad lacy petals	2.50
LIGHTS ON—33 Inch. Fragrant glowing red _	.30
LILAC LANE—Lovely pink with lilac tone	.50
LIMELIGHT—Blend of canary yellow and	
greenish lemon, lacy edge	1.00
LINDORA—A real beauty in yellow and white	.40
LOTTIE LEMBRICH—Shade of old	
fashioned lilac. Gorgeous	.45
LOVE STORY—Perky flaring flamingo pink	.50
LULLABY—Luscious apple blossom pink	.30
LVNN LANGEORD Popular doop orabid	.50
LYNN LANGFORD—Popular deep orchid pink. Gold haft	.45
MAIORETTE Modium and minist with	.45
MAJORETTE—Medium red-violet with	20.0
	2.00
MALAY—Very rich ginger brown with	
green brilliance	.65
MALLOW MARVEL—Similar to PINK	
SENSATION. Vigorous	.75
MANYUSYA—Ruffled and frilled	
orchid pink blend	.30
MARY RANDALL—Rich bengal rose	3.00
MARY SENNI—Fragrant and large. Stan-	
dards lilac flushed brown, falls deep violet	.30
MASKED BALL—Deep blue-purple	
and white plicata	.75
MASTER CHARLES—Rich mulberry with	
heavy sheen	.30
MATTIE GATES—Bright yellow falls	.00
gold banded	.45
MAXWELTON—Husky glowing metallic	.40
gold and bright tan	0.0
MAYAN GOLD—Very bright rich gold. A	.60
very bright rich gold. A	
golden evenge influence Deall	
golden orange influence. Really stands out	.65
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golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended	.60
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended  golden bronze	
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended  golden bronze  MELODY LANE—Very showy bright	.60
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot	.60
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot  MEMPHIS BELLE—Large bright orchid	.60 .30
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot  MEMPHIS BELLE—Large bright orchid pink. Excellent	.60 .30
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot  MEMPHIS BELLE—Large bright orchid pink. Excellent	.60 .30 .50
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golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot  MEMPHIS BELLE—Large bright orchid pink. Excellent  MEXICAN FIESTA—Vivid orange-yellow and pompian red	.60 .30 .50
golden orange influence. Really stands out MAYTIME—Large bi-colored pink MELODIST—Rich henna blended golden bronze MELODY LANE—Very showy bright and shiny gold apricot MEMPHIS BELLE—Large bright orchid pink. Excellent MEXICAN FIESTA—Vivid orange-yellow and pompian red MEXICO—A bi-color of golden buff and	.60 .30 .50 60
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot  MEMPHIS BELLE—Large bright orchid pink. Excellent  MEXICAN FIESTA—Vivid orange-yellow and pompian red  MEXICO—A bi-color of golden buff and glowing red-brown	.60 .30 .50
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot  MEMPHIS BELLE—Large bright orchid pink. Excellent  MEXICAN FIESTA—Vivid orange-yellow and pompian red  MEXICO—A bi-color of golden buff and glowing red-brown  MINNIE COLQUITT—Large ruffled white	.60 .30 .50 .60 .35
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot  MEMPHIS BELLE—Large bright orchid pink. Excellent  MEXICAN FIESTA—Vivid orange-yellow and pompian red MEXICO—A bi-color of golden buff and glowing red-brown  MINNIE COLQUITT—Large ruffled white and purple plicata	.60 .30 .50 60
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot  MEMPHIS BELLE—Large bright orchid pink. Excellent  MEXICAN FIESTA—Vivid orange-yellow and pompian red  MEXICO—A bi-color of golden buff and glowing red-brown  MINNIE COLQUITT—Large ruffled white and purple plicata  MINUET—Ruffled old gold and delicate	.60 .30 .50 .60 .35 .30
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot  MEMPHIS BELLE—Large bright orchid pink. Excellent  MEXICAN FIESTA—Vivid orange-yellow and pompian red  MEXICO—A bi-color of golden buff and glowing red-brown  MINNIE COLQUITT—Large ruffled white and purple plicata  MINUET—Ruffled old gold and delicate lavender-blue	.60 .30 .50 .60 .35
golden orange influence. Really stands out MAYTIME—Large bi-colored pink MELODIST—Rich henna blended golden bronze MELODY LANE—Very showy bright and shiny gold apricot MEMPHIS BELLE—Large bright orchid pink. Excellent MEXICAN FIESTA—Vivid orange-yellow and pompian red MEXICO—A bi-color of golden buff and glowing red-brown MINNIE COLQUITT—Large ruffled white and purple plicata MINUET—Ruffled old gold and delicate lavender-blue MOONLIGHT MADONNA—Ruffled lemon-ice	.60 .30 .50 .60 .35 .30
golden orange influence. Really stands out  MAYTIME—Large bi-colored pink  MELODIST—Rich henna blended golden bronze  MELODY LANE—Very showy bright and shiny gold apricot  MEMPHIS BELLE—Large bright orchid pink. Excellent  MEXICAN FIESTA—Vivid orange-yellow and pompian red  MEXICO—A bi-color of golden buff and glowing red-brown  MINNIE COLQUITT—Large ruffled white and purple plicata  MINUET—Ruffled old gold and delicate lavender-blue	.60 .30 .50 .60 .35 .30 .30

MORNING BRIGHT—Cream tinged pink	
and creamy old rose	.60
MORNING MELODY—Well branched orchid-lavender	.50
MOULIN ROUGE—Dark red, near crimson	3.00
MULBERRY ROSE—Deep radiant	0.00
mulberry-rose	.25
MYSTIC MELODY—Cream and	
yellow amoenaNANKEEN—Yellow with ray like	.65
tones of deep gold	.60
NATIONAL WHITE—A giant pure	
white, A big favorite	.35
NEW HOPE—White ground and	
dark violet-blue	.40
clean white	.40
NIGHTINGALE—Well branched golden russet	.30
NORAH—Heavy substanced apple	
blossom pink	.40
NORTHWESTERN—Pure royal purple.	
Highly ratedNOVA GRANDE—Brilliant yellow. Good	1.65
form and substance	.35
OKLAHOMA—Shade of seafoam green,	.00
yellow and buff, Blue blaze on falls	.35
OLA KALA—Bright, ruffled and	
flaring deep yellow <b>OLYMPIAN</b> —Bi-tone of buff blended rose	.35 $.60$
ORANGE GEM—Very husky tall orange-	.00
vellow. Very attractive	.30
<b>ORCHID MIST</b> —Rich orchid, tangerine beard	.40
ORCHID RUFFLES—Light lavender and	0.0
orchid. Heavy rufflingORELIO—Very showy red. My biggest	.90
red seller	.40
ORIENTAL BAZAAR—Bright golden amber	
flushed orange-red, edged lavender	.35
ORIENTAL GLORY—Red blend, blue	1 00
blaze on falls PACEMAKER—Good bright velvety red	$1.00 \\ .60$
PALOMINO—Standards are ivory with	.00
light infusion, falls pale ivory with	
copper and amber border	1.00
PARADISE PINK—Lovely, fragrant,	00
clean and clear pink PARAGON—Opalescent pearly tints.	.60
From New Zealand	.50
From New Zealand PARTY DRESS—Very fine and charming	
ruffled pink	1.00
PATHFINDER—Shiny textured rose-pink.	~0
Good substancePATRICE—Cream flushed rosy-	.50
lavender plicata	.35
PEARL BLUE—Well formed gentian	
blue. Ruffled	2.00
PHALANX—Showy blend of mulberry	~0
and rose. Blue blazePIERRE MENARD—Magnificent rich	.50
deep blue	.60
PINAFORE LASS—A very ruffled	.00
purple, white area on falls	.85
PINK ACCENT—Standards shaded pink, falls white lined with pink	

PINK BOUNTIFUL—A pink orchid-pink.	0.4
Tall and very husky	.30
PINK CAMEO—Popular deep toned shell pink	.36
PINK FORMAL—Large, husky rich pink.	0
Resists sun	.68
PINK LACE—Large clear pink,	
tangerine beard	.30
PINK PLUME—Exquisitely formed orchid-	
pink. Extremely popular	.50
PINK RUFFLES—27 inch. Sweet little lilac	
pink. Heavily ruffled	.25
PINK SENSATION—True delicate shade	
of pink. Colorful	.75
PINK TALCUM—Prolific pink. Visitors	
really go for it	.35
PINNACLE—Clear white standards,	
primrose yellow falls	.50
PLACERITA—A glowing tan, heavy	
gold dust sprinkling	.65
PLUM PRETTY—Dusty blue or grape purple	.60
PORT WINE—Very dark purple-red	
and white plicata	.65
PRAIRIE SUNSET—Iridescent colors of	
apricot, peach, pink and rose	.30
PREMIER PEACH—Clear peach pink	.35
PRETENDER—A variegata of yellow	
and blue-purple	1.25
PRETTY PANSY—White, washed and	
striated purple	.50
PURPLE MOOR—Rich glossy purple	.30
QUECHEE—Rich garnet red self	.60
QUEENS TASTE—Gleaming lavender	
pink standards, blended red falls	2.00
RAINBOW ROOM—A blend of yellow	
and all rainbow colors	.30
RANGER—Dark but bright near crimson red	.35
RASPBERRY RIBBON—White suffused	
with violet	.85
<b>RAVEN WINGS—Very dark purple with</b>	
pronounced sheen	.85
<b>RED MESA</b> —Silky brown and mahogany red	.75
RED WAVES—Rich ruffled red of	
glowing tones	.35
<b>REHOBETH</b> —Softest conceivable blue.	
Satiny large blooms. A stunner	4.00
RELENTLESS—Solid deep red throughout	.35
ROCKET—Deep chrome yellow and	
orange bi-tone	.30
RODEO—Gold standards, flaring	.00
white falls edged gold	.35
ROSA BARONE—Delicate soft pink	.00
over cream	.35
ROSE AMES—Lemon white deepening	.55
to lavender blue	=0
ROSE SPLENDOR—Luscious watermelon	.50
nink tinted	
ROSY RUFFLES—Fragrant, ruffled rosy-pink	.40
ROSV SPANCIE Tragrant, runied rosy-pink	.35
ROSY SPANGLE—Huge rose color with	
glow of dusted copper	6.50
ROYAL SCOT—Red trimmed plicata	
of burgundy-red	.25
RUFFLED BOUQUET—Vigorous ruffled	
bi-cream. Good substance	.40

GULDEN RUSSET—Huge light golden	
russet. Another of the large ones GOLDEN SUNSHINE—Clean pure yellow	1
COLDEN SYMPHONY Vollows stonder!	1.
<b>GOLDEN SYMPHONY</b> —Yellow standards, lavender-blue falls edged gold. Beautiful	
colp covered and eaged gold. Beautiful	•4
GOLD SOVEREIGN—Vivid deep orange-	
yellow. Gorgeous	•
GOOD NEWS—Rich golden brown	
GRECIAN ROBE—Creamy white, edged	
gold. One of largest and tallest	
GREEN PASTURES—Yellow-chartreuse	
GUIDING STAR—Rich deep lemon gold	
GUSSIE—An orchid self with	•
heavy lacing. Lemon beard	1.0
GYPSY—Copper-gold and brown Late	
GYPSY HEART—Large butter yellow	• •
standards, orchid blue falls	1
HALOUIGHT A blond of molder buss	1.
HALOLIGHT—A blend of golden buff	-
and apricot. Gold undertones	1.0
HAPPY BIRTHDAY—Rich pink, large	
foliage, sturdy stalks	1.3
<b>HARLEQUIN</b> —Silvery petals weirdly veined	
<b>HEARTS DESIRE</b> —Smooth rose-red bi-tones	
<b>HEATHER ROSE</b> —New and different	
shade of rosy orchid-pink	•
<b>HELEN COLLINGWOOD</b> —White standards	
tinted blue with violet falls	. '
HELEN LOUISE—Broad petaled rich	•
salmon pink	
HELEN McGREGOR—Pretty ruffled light blue	
HELEN MCKENZIE One of whitest whites	. (
<b>HELEN McKENZIE</b> —One of whitest whites _ <b>HERITAGE</b> —Deeply colored flamingo pink	
HEDOTOTIE Chandra relita Cincoln	
HEROIQUE—Sturdy white. Simply	
huge in some gardens	
HIGH TOR—Ruffled flowers of deep	
chicory blue. Said to be a giant	
HI-TIME—Golden apricot or peach pink	
HIT PARADE—Large crimped flamingo pink	
HIWASSEE—Sturdy lilac-pink. very vigorous	
HONOR BRIGHT—Rich chrome yellow,	
deep gold stitching	.(
HOWDY—Large ruffled white, deep	• •
orange beard	:
burnished golden bronze	1 0
INDIANA NICHT Dich walnut man	Lit
INDIANA NIGHT—Rich velvet, near	
black. Late	.5
INSPIRATION—A blend of rich	
mulberry-purple	. 3
INTERLUDE—Russet-vinaceous standards,	
red falls with blue blaze	.4
INTERMEZZO—(Part Onco) Ruffled	
petunia-violet	.5
IRIS LURE—Lemon vellow with white area	1.5
JAKE—Well branched white, good substance	.3
JANE PHILLIPS—Fine light blue	.4
JAVA JEWEL—Lovely and bright old gold	.6
IFPICO Prilliant events corner	
JERICO—Brilliant orange copper	.6
JOSEPH'S MANTLE—Stunning golden-	
buff stippled red-brown	.4
JULIET—Salmon shade of flame copper	.3
JUNE MEREDITH—Beautiful rich deep pink	5.0
LADY ALBRIGHT—Blend of tobacco-	
gold and rosy violet, flushed blue	.6

LADY ILSE—A top notch blue.
Vigorous, superb form and finish
ADY LOUISE—Standards buff, falls
white edged yellow
ADY NAOMI—Sharp plicata of
white speckled blue
AVANESQUE—Exquisite orchid-
pink, Ruffled and very pretty
EADING LADY—Yellow standards,
white falls edged yellow
ELA DIXON—Pretty blue and white plicata
. E. MAY—Showy large white
EMON MERINGUE—Bright combination
of rich yellow and white, broad lacy petals
IGHTS ON-33 Inch. Fragrant glowing red
ILAC LANE—Lovely pink with lilac tone
MELIGHT—Blend of canary yellow and
greenish lemon, lacy edge
NDORA—A real beauty in yellow and white
OTTIE LEMBRICH—Shade of old
fashioned lilac. Gorgeous
OVE STORY—Perky flaring flamingo pink
ULLABY—Luscious apple blossom pink
NN LANGFORD—Popular deep orchid
YNN LANGFORD—Popular deep orchid pink. Gold haft
AJORETTE—Medium red-violet with
deeper shade on falls
ALAY—Very rich ginger brown with
green brilliance
ALLOW MARVEL—Similar to PINK
ANYUSYA—Ruffled and frilled
orchid pink blend
ARY RANDALL—Rich bengal rose
ARY SENNI—Fragrant and large. Stan-
dards lilac flushed brown, falls deep violet
ASKED BALL—Deep blue-purple
and white plicata
ASTER CHARLES—Rich mulberry with
heavy sheen
ATTIE GATES—Bright yellow falls
gold banded
AXWELTON—Husky glowing metallic
gold and bright tan
AYAN GOLD—Very bright rich gold. A
golden orange influence. Really stands out
ELODIST—Rich henna blended
golden bronze
ELODY LANE—Very showy bright
and sniny gold apricot
MPHIS BELLE—Large bright orchid
pink. Excellent
<b>AICAN FIESTA</b> —Vivid orange-vellow
and pompian red
XICO—A bi-color of golden buff and
glowing red-brown
NNIE COLQUITT—Large ruffled white
and purple plicata
<b>NUET</b> —Ruffled old gold and delicate
lavender-blue
ONLIGHT MADONNA—Ruffled lemon ico
ONLIGHT SONATA—A large clear
lemon yellow
ICIIIOII Y CIIUW

and answer all
and creamy old rose
MORNING MELODY—Well branched
orchid-lavender
MOULIN ROUGE—Dark red, near crimson
MULBERRY ROSE—Deep radiant
mulberry-rose
MYSTIC MELODY—Cream and
yellow amoena
NANKEEN—Yellow with ray like
tones of deep gold
NATIONAL WHITE—A giant pure
white A hig ferenite
white. A big favorite
NEW HOPE—White ground and
dark violet-blue
NEW SNOW—Beautiful and very choice
clean white
NIGHTINGALE—Well branched golden russe
NORAH—Heavy substanced apple
blossom pink
NORTHWESTERN—Pure royal purple.
Highly rated
Highly ratedNOVA GRANDE—Brilliant yellow. Good
form and substance
form and substance
OKLAHOMA—Shade of seafoam green,
yellow and buff. Blue blaze on falls
<b>DLA KALA</b> —Bright, ruffled and
flaring deep yellow
<b>DLYMPIAN</b> —Bi-tone of buff blended rose
ORANGE GEM—Very husky tall orange-
vellow. Very attractive
ORCHID MIST—Rich orchid, tangerine beard
ORCHID RUFFLES—Light lavender and
orchid. Heavy ruffling
ORELIO—Very showy red. My biggest
red seller DRIENTAL BAZAAR—Bright golden amber
JRIENIAL BAZAAR—Bright golden amber
flushed orange-red, edged lavender
DRIENTAL GLORY—Red blend, blue
blaze on falls
PACEMAKER—Good bright velvety red
PALOMINO—Standards are ivory with
light infusion, falls pale ivory with
copper and amber border
PARADISE PINK—Lovely, fragrant,
clean and clear pink
PARACON Opplement nearly tinto
'ARAGON—Opalescent pearly tints.
From New Zealand
*ARTY DRESS—Very fine and charming ruffled pink
ruffled pink
ATHFINDER—Shiny textured rose-pink.
Good substance
ATRICE—Cream flushed rosy-
lavender plicata
EARL BLUE—Well formed gentian
blue Duffled
blue. Ruffled HALANX—Showy blend of mulberry
HALANX—Showy blend of mulberry
and rose. Blue blaze
TEDDE MENADD Memificant mich
PIERRE MENARD—Magnificent rich
deep blue
deep blue
deep blue INAFORE LASS—A very ruffled
deep blueINAFORE LASS—A very ruffled purple, white area on falls
deep blueINAFORE LASS—A very ruffled

PINK BOUNTIFUL—A pink orchid-pink.	
Tall and very husky PINK CAMEO—Popular deep toned shell pinl	 k
PINK FORMAL—Large, husky rich pink.	K. •
Resists sun	
PINK LACE—Large clear nink	o'
PINK LACE—Large clear pink, tangerine beard	
PINK PLUME—Exquisitely formed orchid-	_ ••
pink. Extremely popular	.!
PINK RUFFLES—27 inch. Sweet little lilac	_ ••
pink. Heavily ruffled	6
PINK SENSATION—True delicate shade	- •6
	7
of pink, Colorful  PINK TALCUM—Prolific pink, Visitors	- • •
really go for it	3
PINNACLE—Clear white standards,	0
	5
primrose yellow falls	. •0
PLACERITA—A glowing tan, heavy gold dust sprinkling	6
PLUM PRETTY—Dusty blue or grape purple	0
PORT WINE—Very dark purple-red	.6
	6
PRAIRIE SUNSET—Iridescent colors of	0
apricot, peach, pink and rose	3
PREMIER PEACH—Clear peach pink	3
PRETENDER—A variegata of yellow	
and blue-purple	1 9
PRETTY PANSY—White, washed and	1.4
striated purple	.5
PURPLE MOOR—Rich glossy purple	.3
QUECHEE—Rich garnet red self	.0
QUEENS TASTE—Gleaming lavender	.6
pink standards, blended red falls	0.0
RAINBOW ROOM—A blend of yellow	2.0
and all rainbow colors	
RANGER—Dark but bright near crimson red	.3
RASPBERRY RIBBON—White suffused	.3
with violet	
RAVEN WINGS—Very dark purple with	.8
pronounced sheen	
RED MESA—Silky brown and mahogany red	.8
RED WAVES—Rich ruffled red of	.7
Clarring tones	
REHORETU Coffeet compaignable 11	.3
REHOBETH—Softest conceivable blue.	
Satiny large blooms. A stunner	4.0
RELENTLESS—Solid deep red throughout	.3
ROCKET—Deep chrome yellow and	
orange bi-tone	.3
RODEO—Gold standards, flaring	
white falls edged gold	.3
ROSA BARONE—Delicate soft pink	
over cream	.3
ROSE AMES—Lemon white deepening	
to lavender blue	.50
ROSE SPLENDOR—Luscious watermelon	
pink tinted copper	.40
KUSY RUFFLES—Fragrant, ruffled rosy-nink	.3
ROSY SPANGLE—Huge rose color with	
glow of dusted conner	6.50
ROYAL SCOT—Red trimmed plicata	
of burgundy-red	.2
KUFFLED BOUQUET—Vigorous ruffled	
bi-cream. Good substance	.40

RUFFLED ORGANDY—A ruffling of near	
ivory-cream bordered buff	. 1.0
RUSSET WINGS—Copper and apricot	
combination with russet tone	4
RUTH—Nice two toned vellow. Crinkled edges	.5
SABLE—Dark blackish purple	3
SABLE NIGHT—Dark black purple,	
	4.0
red undertones	4.0
SAN ANTONE—Rich brown infused	
golden rose	4
SARAH GOODLOE—Deep maroon self.	
Heavy substance	3
SAVAGE—Deep toned bronze-red	
infused with magenta	8
SEA LARK—Violet blue flushed purple	3
SHANNOPIN—Ruffled creamy white	0
SHANNOPIN—Ruilled creamy white	_
and rosy pink	2
SHINING HOUR—Brilliant blend of brown	
SIR MICHAEL—Blue and red-brown bi-color	.3
SKY RANGER—Very tall clear blue	.3
SNOW BLUSH—Clear shell pink throughout	.8
SNOW CARNIVAL—Ruffled white	3
SOLID GOLD—Very large deep yellow	10
SOLID WALLOCANY BY	1.2
SOLID MAHOGANY—Rich bronze-red-purple	.3
SONG OF SONGS—Beautiful creamy	
yellow and gold	.4
SO SWEET—Remindful of porcelain	
blue. Translucent quality	.9
SPANISH FANDANGO—Bright ruffled	***
coppery yellow and vivid chestnut-red	.6
SDANISH DEAKS Handsome two solite and	.0
SPANISH PEAKS—Handsome true white self	.4
SPELLBINDER—Oyster white, gold edge,	
fluted and picoted	.9
SPRING ROMANCE—Creamy white	
flushed yellow in haft	.3
STARSHINE—Deep creamy standards,	
fa'lls flushed pale blue, edged cream	.6
STATEN ISLAND Cold stondards slave	.0
STATEN ISLAND—Gold standards, glow-	
ing red falls	.4
STORM WARNING-Large imposing black	
from the blue side	.9
SULTAN'S ROBE—Copper-gold, rose	
red blend flushed blue	.3
SUMMER SONG—Very deep orange-buff	.9
CTIMENTED INTO THE THE STATE OF	.9
SUMMERTIME—Flaring rich deep yellow	.3
SUNRAY—Ruffled light yellow.	
Good substance	.3
SUNSET BLAZE—Golden-flame salmon	
blend. Very sharp	.4
	. 1
SUNSET SERENADE—Prettier than	_
PRAIRIE SUNSET. Late	.3
SURRENDER—Velvety, almost white with	
canary yellow haft, plicata like	.6
<b>SWEET MARIE</b> —Large pure light lavender	
	.0
SYLVIA MURRAY—Fragrant and flaring	_
light blue. Very good	.3
TABASCO—Gold sprayed with paprika	1.1
TABU—Deep blackish violet with	
velvety luster on falls	2.0
TATTY IIO Cimilan to feebale	~.0
TALLY HO—Similar to fuchsia	_
colored orchids	
TAN BOY—Elegant light bronze self	
<b>TECHNICOLOR</b> —Fine attractive ruby-red	

<b>TEMPLE BELLS—</b> Effect of apricot-yellow.	
Extremely sharp but has not performed	
too well for me	1.25
THE MAD HATTER—Deep maroon, heavy	
velvety falls	1.00
THE RED DOUGLAS—Rosy wine-red	.30
THOTMES III—Smooth golden tan. Gorgeous	.65
THREE CHEERS—Vivid blue bi-color	.30
THREE OAKS—Deep mallow pink	
flushed copper	.30
TOP FLIGHT—Gorgeous and impressive	.50
deep apricot	.75
<b>TOP HAT</b> —Beautiful, tall and large black	.10
TOSCA Puffled lexender blue rela	2.25
TOSCA—Ruffled lavender blue self	.45
TOURNAMENT—Luminous rose-purple. Late TOURNAMENT QUEEN—A bright fuchsia	.35
TOURNAMENT QUEEN—A bright fuchsia	
toned flower	.45
TRANQUILITY—Flaring large milk-	
white. Tops	.75
TRANQUIL MOON—Novel light vellow	
to deep cream	.35
TREVA—Glistening golden apricot with	
golden frost effect	.35
TRULY YOURS—Lacy ruffled yellow	
heart shading to white at bottom	
and top of flower	1.15
TWENTY GRAND—Canary yellow stan-	2120
dards, falls orchid in center with	
broad tan-gold border	.80
broad tan-gold borderUTAH FIESTA—Rich orange blend,	.00
lavender flush on falls	.60
UTAH SUNSET—Huge colorful blend of	.00
pink, buff and salmon	1 10
VELVET DUSK—Very dark blue purple	40
VERONICA—Soft rose-brown blend	
VICTORIAN VEIL—Bi-tone fancy plicata,	.75
rose-violet on white	
VIOLET HARMONY—Husky ruffled violet.	.60
Fast increaser	1.75
VISTA VERONICA—Lovely large light	
orchid-blue	.35
WABASH—White standards, deep violet	
falls edged white	.25
WEDDING BOUQUET—A most distinctive	
white of merit	1.75
WHISPERS—Yellow and white bi-color	.75
WHITE PEACOCK—Lovely newer white	
with quality and charm	1.75
WHITE KUFFLES—Wide ruffled white	
with gold haft	.50
WHITE TOWER—Large tall white with	
star dust sheen	.50
WILL A. SETCHELL—Gigantic near a	
bi-color of tones of violet	.30
WINTER CARNIVAL—Flaring white	.50
Lavish gold throat	.30
WOODMONT PLUME—Standards stippled	.00
red-violet, falls white edged red-violet	.60
YUCCA—Good growing light yellow	
ZANTHA—Gorgeous golden yellow. Early.	1.10
A greek name for yellow	0 =
Sieck Haine for Yellow	.35

## **DAYLILIES (HEMEROCALIS)**

THESE prices are for shipments which may be included with Iris orders. If ordered separately, order must be for \$3.50 or more. Specimen plants or clumps ore sold to visiting customers only, with prices varying according to kind and sizes.

ANNIS V. RUSSELL—Huge clear yellow	.40
CABALLERO—Yellow and reddish bi-color _	.40
COMET—Yellow and light rose bi-color	.30
<b>DOMINION</b> —Brownish-red, yellow throat	.40
<b>DUCHESS OF WINDSOR—</b> Cream with	
golden glint in center	.60
E. W. YANDRE—Blend of reddish-brown and gold	.40
HONEY REDHEAD—Brownish red	.50
HYPERION—Large and pretty creamy yellow	.40
J. T. RUSSELL—Lemon yellow with	
reddish eye	.40
LEONIAN HYBRID—Tall mahogany red	.40
LINDA—Cream brushed red	.30
MARY GUENTHER—Yellow and carmine	
bi-color	.40
MIKADO—Dark orange with red throat	.30
NARANJA—Deepest orange. Really	
sharp and beautiful	
PAINTED LADY—Large apricot yellow	
PARTY GOWN—Large red and yellow bi-color	.65
PATRICIA—Lemon yellow with	0.0
greenish throat	.30
PINK CHARM—Rose-pink, yellow center	.40
PURPLE SAGE—Dark wine purple	.40
RAJAH—Large scarlet orange	.30
RUBY SUPREME—Large luminous ruby-red	.50
SWEETBRIAR—Huge starry blend of	.40
pink and yellowTRAILS OF GOLD—Buff chrome yellow	.50
TRAILS OF GOLD—Bull chrome yellow	.50

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